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C3 Visiting Artists

We invite artists to the Center for Creative Connections (C3) to celebrate creativity and the artistic process. Join us for one of our C3 Artistic Encounters drop-in workshops for lively conversation and interesting hands-on art-making projects. For a complete listing of workshops, click [here](#). Beginners and experts welcome!

Upcoming Visiting Artists:



Magdalena Grohman, Ph.D.

Dr. Magdalena Grohman received her MA and PhD in psychology from Jagiellonian University in Krakow, Poland. Her background is in creative thinking, problem solving, and education. Her core interest is to propagate creative thinking as part of life-span education. She has fifteen years of experience leading workshops on creative-thinking techniques and creative problem solving, both in commercial and educational settings. Magdalena has published several chapters and articles on creativity, both in Polish and English. Currently, she is an associate director of the Center for Values in Medicine, Science, and Technology and a lecturer at the School of Behavior and Brain Sciences at the University of Texas at Dallas, www.utdallas.edu/ah/centers/values.html. For more information about

Magdalena's Think Creatively! workshops, click [here](#).



Cassandra MacGregor of The House of MacGregor

Cassandra MacGregor has been making hats since 2002 under the name The House of MacGregor. After completing a two-year millinery course at FIT in New York, she apprenticed for four years with a variety of hat makers



in Manhattan ranging from theatrical to high fashion. She has been operating a be-spoke millinery studio out of a refurbished auto garage in the Bishop Arts District since re-locating back to Dallas in 2008. Using old-world millinery techniques, she hand blocks men's and women's hats to order. Her work has been featured in *FD, D, Southern Living*, and various other publications. Cassandra offers hat workshops throughout the year in conjunction with Oil & Cotton. <http://www.thehouseofmacgregor.com> For

more information about Cassandra's workshops, click [here](#).



Annette Lawrence

Annette Lawrence's work is generally related to text and information, often in response to physical space and time. Her work is grounded in autobiography, counting, and the measurement of everyday life. Lawrence is a professor at the University of North Texas College of Arts and Design. For more information about Annette's workshops, click [here](#).



Agence 5970

Frank Dufour is a sound artist and multimedia designer. He holds a Ph.D. in Hypermedia from the University of Paris VIII, and he is currently a professor at the University of Texas at Dallas. Kristin Lee Dufour is a creative Art Director and international consultant for visual communications. This ensemble forms Agence 5970, an independent laboratory dedicated to artistic and scientific research. *Acoustic Shadows*, on view in the C3 Theater beginning in November, is a concept explored by Agence 5970 simultaneously in its psychoacoustic and artistic dimensions.



Marilyn Waligore

Marilyn Waligore is Professor of Aesthetic Studies/Photography at the University of Texas at Dallas. Using digital technology, she embraces process and materiality to underscore the physical nature of things that exist in a transitory state, in order to elevate, if not to render beauty. She questions how we measure productivity and value in regards to limited resources, to foster an upending of the preference for the new and an awareness of the potential for reuse. Waligore received a MFA degree from the University of Wisconsin at Madison and undergraduate degrees in art and in English from the University of California at Berkeley.

www.marilynwaligore.com

For a complete listing of workshops, click [here](#).

[Click here](#) for details on previous visiting artists.

All programs featuring our visiting artists are included in paid general admission to the Museum unless otherwise noted.

Recent Visiting Artists in the Center for Creative Connections

February 2012, November 2011:

Agence 5970

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January 2012, November 2011, October 2011, December 2010:

Annette Lawrence

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January 2012, December 2011, November 2011:

Cassandra MacGregor of The House of MacGregor

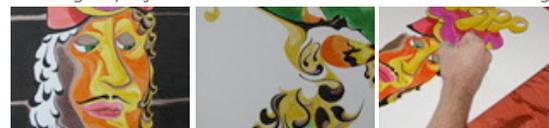
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October 2011:

Mark Gutting

"There is something wonderful about capturing a thought—be it silly or serious—and giving it form. Since becoming a teacher in the Mesquite Independent School District, I find myself constantly referring to personal sketches to better create a foundation for classroom projects. My students enjoy trying to figure out what I might have been thinking and reinterpreting my art through their own eyes. It is through my own artistic journey that I seek to create meaningful projects that teach fundamentals while instilling a lifelong love of art in my students."—Mark Gutting.



October 2011:

Tom Russotti

Tom Russotti is an artist and educator based in Brooklyn, New York. Tom's work explores the aesthetic and performative nature of large cultural phenomena such as sports, signs, and organizations. Tom has performed and exhibited his work at the Tate Modern Museum, The Phillips Collection, Culture Factory Polymer in Tallinn, Estonia, The Lab in San Francisco, and The Brooklyn Historical Society. His work has been featured by the *New York Times*, *Good Morning America*, *Wired*, *Vice Magazine*, the BBC, and Estonian National Television. Tom also develops educational curricula through his work process; he has taught his sport design program internationally, most recently with the London 2012 Cultural Olympiad, where he helped a youth theater group invent and perform their own sporting event. Tom received a BA in history from Stanford University and received his MFA from Rutgers University. www.tomrussotti.com



September 2011:

Tom Cox

Tom Cox, a fifth-generation Texan, explores place and our relationship to it through the study of architecture. Since 1980 he has taught architecture at the Skyline Career Development Center, a Dallas public school that emphasizes career education. Cox earned a degree in architecture from the University of Texas at Austin.



September 2011:

Peter Goldstein, AIA

Peter Goldstein is an educator and licensed architect practicing in Dallas. For the past ten years, he has taught at the DallasISD magnet architecture program at Skyline High School. The installation *Sculpting Space: 299 chairs*, currently on exhibit in the C3 Gallery at the DMA, showcases the work of the Skyline Architecture Cluster students. Goldstein also teaches at the Fallingwater High School Residency Program in Bear Run, Pennsylvania, and he has taught at the Boston Architectural College. He received his Bachelor of Architecture degree from Tulane University, and his Master of Architecture degree from Yale University. He began his architectural career with the Houston office of Skidmore, Owings & Merrill, and established his own architectural practice in Dallas in 1995. He has served on the Board of the Dallas Architectural Foundation, and was a founding Board member of the Dallas Center for Architecture.



March 2011, August 2011:

Mary Jordan

Mary Jordan is a board certified medical illustrator specializing in traditional drawing and 2D digital painting techniques. She has sketched directly from surgery in operating rooms and assisted with trial presentations in courtrooms. Her visual storytelling abilities in medicine have evolved into an interest in hands-on learning experiences in the art museum setting as well as an interest in art museum programming that establishes connections in health care. She facilitates visual learning and creative drawing experiences to encourage wonder, personal interpretation, critical thinking, and creativity for all ages.



July 2011:

Margaret Meehan

Margaret Meehan's drawings and sculpture-based installations are derived from 19th-century medicine and photography. She lets the innocent collide with the monstrous, evoking race, gender, and an empathy for otherness when embodied in difference. Transplanted to Texas from Seattle via New York City, Meehan currently lives and works in Austin, where she teaches at the University of Texas and blogs for Glasstire.com.

<http://margaretmeehan.net>



June 2011:

Rebecca Carter

Rebecca Carter's works explore states of intimacy and alienation as they shift through reading, touch, and other states of reception. She engages processes of appropriation, tracing, erasing, reconstructing, and the performative in various media, notably the groundless thread drawing and video. She holds an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago and a BA in Studio/Art History and Women's Studies from Oberlin College. www.rebeccacarter.org



May 2011:

Shane Mecklenburger

Shane Mecklenburger works between media, installation, and performance and is Assistant Professor of New Media Art at the University of North Texas. His work examines the perceived value, drama, and conflict emerging from transactions, technologies, and science. He received an MFA degree from The School of the Art Institute of Chicago and an MS in Learning & Instruction from the University of Southern California. He has served as a US Peace Corps Volunteer in the Republic of Bolivia and as an artist-educator for MOCA (The Museum of Contemporary Art) in Los Angeles. www.shmeck.com



May 2011:

Pamela Nelson

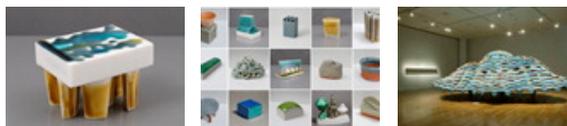
Pamela Nelson is an artist living in Dallas, working in painting, mixed media, and public art installations. Pamela has exhibited in over one hundred national venues, including the Dallas Museum of Art, the National Museum of Women in the Arts in Washington, D.C., and the National Arts Club in New York City. Some of her public art projects can be seen at Dallas Area Rapid Transit (DART) light rail stations, First United Methodist Church in Richardson, Texas, and NorthPark Center in Dallas. www.pamelahnelson.com



April 2011, February 2011:

Tom Lauerman

Tom Lauerman explores the overlap of sculpture, ceramics, and design. His work grows out of ceramic history, architectural modularity, and experimentation with materials. <http://tomlauerman.com/>



April 2011, February 2011, November 2010:

Susan Barnett

Susan Barnett is a graduate of cognitive and clinical psychology from Harvard University and The New School for Social Research, where she received (respectively) a bachelor of art degree and a master's in psychology. After a career working in the not-for-profit sector, she earned a Master of Fine Arts degree from SMU in May 2008. Barnett's art returns to her interest in perception, using pattern to explore how we make sense of the world at the intersection of thought and perception. She is represented by Conduit Gallery in Dallas. <http://susanbarnett.net/>



March 2011, July 2010:

Natalie Macellaio

Natalie Macellaio combines the materials and techniques of a metalsmith with alternative materials such as resin, plastic, and guitar strings to push the boundaries of sculpture and installation. In her work, the influence of the natural world becomes layered and parallels the emotional experiences with barriers and relationships. You can learn more about her and her work at our programs this month. <http://natalie.macellaio.net>



March 2011, August – September 2009:

Lesli Robertson

Lesli Robertson is a textile artist by training, but in her creative process she often combines materials that are a sharp contrast to the usual fibers. An example would be the use of concrete, silk, and journaling. Robertson also researches and connects communities of people around the use of a particular material such as her recent work with artists from Uganda. <http://www.leslirobertson.com>



February 2011, November 2010:

Jay Sullivan

Jay Sullivan is a Dallas-based sculptor and Professor of Sculpture in the Meadows School of the Arts at SMU. He earned an MFA degree in sculpture at California State University, Long Beach, and a BA in philosophy at Yale University. He has exhibited widely throughout the United States and Germany. He has also taught as Visiting Professor at the Hochschule der Künste Berlin and acted as Visiting Critic in drawing at the Yale School of Architecture, New Haven, from 1984 to 2002. He is represented by Conduit Gallery. <http://www.jameswsullivan.com/>



Brian Fridge

Brian Fridge is an artist working primarily in video. A typical work is *Vault Sequence*. Recorded in the artist's apartment, the video "seems instead to have come directly from the Hubble telescope." Fridge's explorations of space and time feel at once both physical and psychological.



December 2010:

Annette Lawrence

Annette Lawrence's work is generally related to text and information, often in response to physical space and time. The work is grounded in autobiography, counting, and the measurement of everyday life. Lawrence is a Professor at the University of North Texas, College of Arts and Design. Her work is featured in [Big New Field: Artists in the Cowboys Stadium Art Program](#).



December 2010:

Teresa Rafidi

Teresa Rafidi photographs in ordinary places, shifting attention away from the subject matter and redirecting the focus. She uses light as her theme, revealing subtle fragments of perception and the visceral pleasures of experiencing a particular moment. <http://www.teresarafidi.com/>



October 2010, October 2009:

John Bramblitt

Art was always a major part of John's life, but it was not until he lost his sight in 2001 that he began to paint. Bramblitt's paintings are intensely personal and are mostly taken from real people and events in his life. His workshops are unique in the art world in that they not only span the gap between beginning and professional artists but also include adaptive techniques for people with disabilities. <http://bramblitt.net/>



August–September 2010, November 2009:

Jill Foley

Jill Foley describes her work as her consciousness turned tangible. Through juxtaposition, extension, and exaggeration, her work charts the distance between the real and imagined, mirroring her ongoing effort to bring her work closer to her life. She uses recycled cardboard to create large-scale imaginary-type spaces for her drawings, paintings, found objects, and puppet-like figural sculptures. She then hosts participatory happenings and performances in her space.

<http://dallasmuseumofart.org/CenterforCreativeConnections/Exhibitions/index.htm#Past>



June 2010:

Sara Cardona

Artist Sara Cardona creates mixed media work that is influenced by her relationship with theater and film. Through ink drawings and collages, she records the experiences of her life. She draws on maps, file folders, and spare paper and uses everyday materials such as ink, ballpoint, correction fluid, markers, and thread. You can learn more about the artist and her work during our Thursday evening programs this month.



May 2010:

Frank Dufour

Frank Dufour is a sound and multimedia designer. He is conducting research on the concept of Time Icons and on the relations between music and visual expressions. This research project has two main applications. The first is dedicated to the visualization of music and explores the use of images and animations as a means to facilitate the understanding and appreciation of music, and the second is the translation of images into sounds and music.

http://www.utdallas.edu/ah/atec/people/frank_dufour.htm



April 2010:

Romie Faienza

Romie Faienza is a director, producer, photographer, and screenwriter who combines traditional and experimental film techniques to tell semi-fictional and semi-autobiographical stories of love and technology. Her work employs humor, narrative, and bold visuals to explore contemporary existential debates.



March 2010:

John Grandits

Award-winning book and magazine designer John Grandits has been fascinated by type and printing all his life. He is the author of two books of concrete poetry: *Technically, It's Not My Fault* and *Blue Lipstick*. His protagonist's hilarious views of the world are expressed through a series of concrete poems in which words, ideas, type, and art combine to make pictures and patterns. You may have to turn the book sideways and upside down to read them, but laughter is 100% guaranteed.



March 2010:

Ann Marie Newman

Ann Marie Newman merges visual and performance art with storytelling to inspire people to see the creativity around them. She uses a variety of materials and a myriad of techniques in a highly imaginative and sensory rich approach.

<http://www.annmarienewman.com/>



February 2010:

David Herman

Through photography, David Herman captures a slice of reality that lives well beyond its present moment. His sensitive eye eloquently captures the spirit of his subjects that really connect people to each other. Narrative is an important element to Dave, although it only sometimes surfaces from him in and throughout his process.

www.daveherman.com



January 2010:

Rene Muhl

Artist Rene Muhl uses a variety of materials such as bronze, puzzle pieces, and fiber in her processes to create sculpture and installations that connect diverse communities of people through common interests.

<http://www.renemuhllartist.com/>



December 2009:

Lizzy Wetzel

Lizzy Wetzel is a visual, performance, and installation artist who uses contrasting materials such as natural, craft, and found objects in her work. Her inventive sculptural compositions reference magic, healing, humor, and play and often lead to a performance. <http://www.lizzylizzylizzy.com/>



October 2009:

Mitch Rogers

Mitch Rogers is a nationally recognized visual effects artist who builds all kinds of specialized props and life-like dummies for film and TV. He is an expert on creating complex silicone and urethane molds for sculpture.

<http://www.brickintheyard.com/>



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